

ARTS BONITA (Centers for the Arts Bonita Springs)

VISUAL ARTS CENTER, 26100 OLD 41 RD
PERFORMING ARTS CENTER, 10150 BONITA BEACH RD

ARTSBONITA.ORG

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FOR IMMEDIATE RELEASE:

The Fantastical French Film by Jean-Pierre Jeunet & Marc Caro

THE CITY OF LOST CHILDREN

Monday, August 7, 2023, 7pm General Admission Tickets: \$8

Performing Arts Center, Moe Auditorium & Film Center 10150 Bonita Beach Rd, Bonita Springs







Photos in DROPBOX

Get ready for a fantastical journey into the world of imagination as Arts Bonita Film as Fine Art Series presents a screening of the unforgettable and critically acclaimed French fantasy film, "The City of Lost Children" at 7pm on Monday, August 7 in the Performing Arts Center Moe Auditorium and Film Center.

"The City of Lost Children," directed by Jean-Pierre Jeunet (*Delicatessen, Amelie*) and Marc Caro (*Delicatessen*), is a beautiful film that continues to captivate audiences worldwide with its blend of fantasy, steampunk, and adventure. Released in 1996, this French masterpiece has left an indelible mark on the world of cinema, earning acclaim for its unique artistic brilliance.

Set in a surreal and atmospheric fictional world, "The City of Lost Children" follows the story of Krank (Daniel Emilfork), a malevolent scientist who suffers from an inability to dream. Desperate to remedy this condition, Krank devises a sinister plan to steal the dreams of children. Kidnapping them from a coastal town, he hopes to extract their precious dreams using a machine he created.

Amidst this dark backdrop, the heart of the narrative lies with Miette (Judith Vittet), a streetwise orphan with a fierce spirit, and One (Ron Perlman), a simple-minded yet strong-willed carnival strongman. When Krank kidnaps One's adopted little brother Denree (Joseph Lucien), Miette and One embark on a daring adventure to rescue him from the clutches of the evil scientist. One and Denree share a strong brotherly bond, and One is deeply committed to protecting and caring for him. When Denree is kidnapped, One becomes determined to rescue him and embarks on a perilous journey with Miette to bring him back safely. The film explores the theme



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of family and the importance of familial connections, making the relationship between One and Denree a significant and emotional aspect of the story.

"The City of Lost Children" is the second collaboration between directors Jean-Pierre Jeunet and Marc Caro, following their success with "Delicatessen" (1991). The film's production was an ambitious endeavor, featuring intricate set designs, fantastical costumes, and groundbreaking practical effects. The film's distinct visual style, influenced by steampunk aesthetics and French surrealist art, sets it apart from conventional Hollywood fare. The elaborate set designs, by Jean Rabasse, transport viewers to a realm of whimsy and wonder. From the enigmatic and decaying cityscape to the mesmerizing laboratory of Krank, each set was meticulously crafted to evoke a sense of wonder and awe, setting the perfect backdrop for the film's surreal, dreamlike narrative. Cinematographer Darius Khondji's masterful use of lighting, shadows, and camera angles helped to enhance the film's dark and otherworldly atmosphere. The use of practical effects, such as smoke and steam, further contributed to the film's unique visual style.

At its core, "The City of Lost Children" delves into universal themes of human emotions, compassion, family, and the significance of dreams. Its profound exploration of the human psyche and the complexities of relationships resonate with audiences across cultures and generations. As it delves into the profound nature of human emotions, the movie reflects on the essence of compassion, connection, and the intricacies of the human spirit.

Don't miss this opportunity to be swept away on a magical voyage through "The City of Lost Children" on the big screen, with a lively and interesting introduction about the film's production and its importance as a work of cinematic art. Audience members are also invited to stay after the film for a brief post-discussion. Tickets (\$8) are available at artsbonita.org, at the box office, or at the door. Popcorn, candy, soft drinks, and alcoholic beverages are available for purchase. "The City of Lost Children" promises an unforgettable evening of wonder and delight.

ABOUT ARTS BONITA (Centers for the Arts Bonita Springs):

Arts Bonita is committed to the cultural enrichment of the community by providing year-round opportunities for artistic expression, education, and appreciation. There are two Arts Bonita locations dedicated to the visual and performing arts.

The Visual Arts Center, 26100 Old 41 Road, is a 10-acre, four-building campus with multiple fine art galleries, fully equipped art studios, a gift shop, beautiful sculpture gardens, and a nature preserve. This center offers various classes, including painting, drawing, clay, sculpture, glass, mixed media, and more. This center offers unique, year-round art exhibitions and other special events.



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The Performing Arts Center, 10150 Bonita Beach Road, is a 4-acre, two-building campus, which is home to the 400-seat Hinman Auditorium and Gallery in the Round, the 200-seat Moe Auditorium & Film Center/Dance Studio, and fully equipped art studios. At this diverse center, patrons can enjoy an ongoing array of live concerts, theatre, comedy, film, lectures, youth and adult dance classes, music lessons, and art classes for all ages and skill levels.

ARTS FOR ALL—Seeking to serve the educational and cultural needs of the diverse community, Arts Bonita offers year-round programming, plus, three top-rated Art Festivals in January, February, and March each year, which draw hundreds of remarkable artists from around the world to beautiful, historic Downtown Bonita Springs, Florida.

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